

# dance

EUGENE WEEKLY'S 2014 GUIDE

**SENIOR MOMENTS  
DANCE TEAM**

PAGE 3

**STORMING THE  
PETERSEN BARN**

PAGE 4

**OUT OF  
WEST AFRICA**

PAGE 5

**GRAB A PARTNER!**

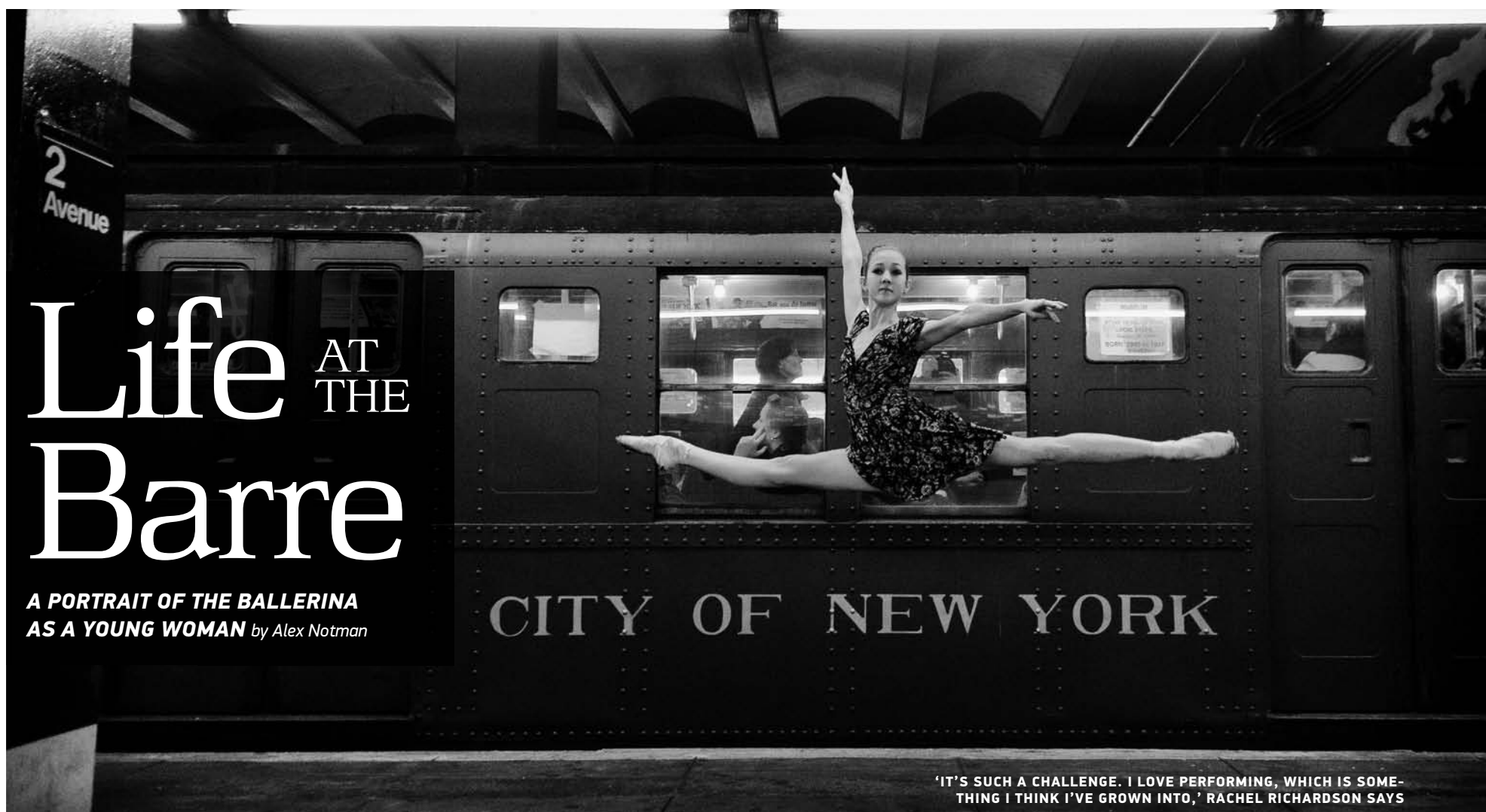
PAGE 6

## Turning Pointe

*Native Eugenean Rachel Richardson  
begins her pivotal second year at  
the American Ballet Theatre*

PAGE 2





# Life AT THE Barre

A PORTRAIT OF THE BALLERINA  
AS A YOUNG WOMAN by Alex Notman

'IT'S SUCH A CHALLENGE. I LOVE PERFORMING, WHICH IS SOMETHING I THINK I'VE GROWN INTO,' RACHEL RICHARDSON SAYS

LUIS PONS PHOTOGRAPHY

While in Moscow last autumn, ballet dancer Rachel Richardson experienced a decidedly Russian moment at the gilded Kremlin Palace.

"It was crazy," she recalls with a laugh. "While we were backstage, 80 military men in the stereotypical fuzzy hats with their machine guns were marching through, literally right next to us as we were warming up."

The native Eugenean traveled with New York's American Ballet Theatre for the famed Bolshoi Ballet's 240th anniversary. It's an hour into our discussion over coffee at Noisette Pastry Kitchen, and her mention of the trip to Russia is the first time Richardson (who is home for summer break) sounds like the teenager she is. "Oh my gosh, oh my gosh. It was totally amazing," she says. "First of all, Russia is not somewhere I would pick to go on my own but I was really grateful I had a reason to go because it was really cool." She adds, "The food in the Bolshoi Academy was like, *horrible*."

Pursuing a career in ballet would cause anyone to grow up fast. The life of a dancer starts early with years filled by long, regimented days, as well as often having to leave home at young age.

At 17, Richardson has been dancing almost half her life. She is gearing up to begin her second year in the Studio Company for the America Ballet Theatre (ABT), considered one of the most prestigious classical ballet companies in the world. And in the ballet world, 17 is known as the year a dancer must start looking for a job in a profession with limited, and highly coveted, spots. This is the pivotal year in Richardson's path from Eugene to New York City, and the journey has been one of adventure, discipline and self-discovery.

Shelly Richardson, Rachel's mother, tells me over the phone that her daughter first tried soccer and gymnastics

before coming to ballet, adding that hers is not the traditional ballerina story. "She did not have posters of ballerinas in her room when she was little," Shelly Richardson says, laughing. When Richardson was nine, her sister's ballet teacher, John Grensbeck of Eugene's Oregon Ballet Academy, noticed her "good feet" and persuaded her to take a class.

"At 13, we saw that she had some potential," Shelly Richardson says, adding at that point, "As a family, we committed to go full bore for one year at a time."

That was the year that Rachel and Shelly Richardson made the big leap and relocated to Philadelphia — leaving her sister and father behind in Eugene — to attend the Rock School for Dance Education, where she trained for the better part of four years. There the duo lived in co-ed dorm apartments across the street from the school with ballet students from around the world; Shelly Richardson was the designated dorm mom. Rachel's days were spent balancing her classes in classical ballet technique, contemporary dance, pointe and pilates while homeschooling with her mom.

"It was really different," Rachel Richardson says. "It's a really big city. It's pretty dirty and kinda more grungy but it was exciting."

At the Rock School, students are encouraged to compete. That's when Richardson began entering the Youth American Grand Prix — or, as Richardson calls it, the YAGP — the largest international student dance competition on the globe for ages 9-19. The Grand Prix is such a crucial step towards a ballet career — securing dance scholarships and company contracts — that a 2011 documentary, *First Position*, focused on six competing dancers. One such dancer, Michaela DePrince, was a fellow student and good friend of Richardson's at the Rock.

"For ABT, they saw me at YAGP," Richardson says. "But I was really happy at the Rock. My mom wasn't

really ready for me to move to New York. I mean, *I* wasn't ready to move to New York either."

The following year, ABT again offered Richardson a spot with the Studio Company — a student branch; this time, she was ready.

Shelly Richardson returned to the family in Eugene and Rachel Richardson moved into a SoHo apartment in New York City, provided by ABT, where she now lives with seven dancers and a "house mom." At ABT Studio Company, Richardson takes classes and performs in ABT's annual performance of *The Nutcracker* alongside company dancers as well as principles and soloists, which has been challenging.

"I was terrified in my first company class. I didn't want to move," she says of training with company dancers, some who have been with ABT for 15 years. "It was really good for me but it was scary."

Richardson returns to ABT in September for this decisive year and she remains unsure but confident of her future. "If you're in the Studio Company there's a pretty good chance of you getting an apprenticeship. Since they saw me at YAGP, they told me that they were interested in me ..." she pauses. "I have no idea. It's a really wonderful company and it would be great to dance for them."

Regardless of where Richardson ends up, she says that ballet has taught her a lot about life. "I think a lot of life lessons I've learned are just from the sort of — not peculiar — but less normal experiences, like the fact that I moved away, living with so many other people and so many foreign people so young and then living alone in New York."

"Ballet specifically, discipline is a big one," she says, adding, "I think definitely sense of self and knowledge of yourself. You have to grow into it. You have to really understand yourself really well." ■





## OAKLEIGH MEADOW

COHOUSING *in Eugene*

Reinventing the way families live for more simple, sustainable living. Individual homes with shared gardens and common house.

Join now for best selection of homes.  
**Discounts still available.**

**For more info: [oakleighmeadow.org](http://oakleighmeadow.org) • 541-357-8303**





SENIOR MOMENTS DANCE TEAM PERFORMS NEXT  
AUG. 10 FOR A PRO-BONE-O BENEFIT

PHOTO BY TODD COOPER

# Footloose & 55-plus

**THE SENIOR MOMENTS  
TEAM BRING FLASHMOBS  
TO THE LOCAL SCENE**

by Rachael Carnes

The Senior Moments Dance Team got its start when Richard Walker, retired owner of Champion Friction, issued a public invitation in *The Register-Guard* to join a seniors' flashmob. Seventy-seven people showed up to that first rehearsal at the Vet's Club in May of 2013, and the group's been dazzling audiences ever since.

With notches in their belts for performances at the Oakway Center, Valley River Center, various retirement homes and, most recently, the Hult Center for the Performing Arts, Senior Moments wins hearts wherever they go. For the uninitiated, a flashmob is when a group of people who, seemingly spontaneously, flock together to perform a pre-organized performance, from pillow fights to choreographed dance numbers, like Senior Moments, in a public space.

"The most amazing thing is, people love us because we only last about a minute," quips retired financier Mike Morrison, the self-elected "founding officer" of the group.

"No," counters Connie Manning, owner of Bare Bones Dog Wash, "people love us because we're old and entertaining."

With a corps that hovers around 40 members ("We lose some in the winter, because people may not want to drive at night," says retired teacher Gwen Curran), Senior Moments is open to anyone age 55 or older. Currently, their oldest dancer is 92.

According to Sharon Snow, a retired professional fundraiser, one secret to their success is their

choreographer, Robert Schwartz. "He has a sensitivity," Snow says. "He makes us look good."

"My core belief is for everyone to be included in whatever way is appropriate for them," Schwartz says. "I like to bring dancing to where they are."

Schwartz notes that there's an elevator at the Vet's Club where the group meets on Monday nights at 7 pm, and dues are kept as low as possible. There's a discount for nonagenarians (ages 90-99) and a "three-digit free" policy.

With his colleague Jenn Hess, Schwartz has guided a group of mostly first-time movers from shopping malls to a world-class stage. "People are so much better than what their self image thinks they can do," Schwartz says.

The Senior Moments members tout improvement in their memories as the greatest benefit of learning and executing choreography. "This dancing is good for old folks," Morrison chimes. And beyond the cognitive, the group creates a pleasant social atmosphere. Snow adds, "People are concerned if you're not there at rehearsal."

Right now, the group is rehearsing a sultry new number, "All That Jazz," for upcoming benefit performances Aug. 10 and 16.

Curran says, "We're gonna throw a little sex at 'em." ■

*Senior Moments Dance Team performs at the "Who Let the Dogs Out" benefit for Pro-Bone-O noon to 6 pm Sunday, Aug. 10, at 3365 E. Amazon, and the Courageous Kids benefit 4:30 to 7:30 pm Saturday, Aug. 16, at the Campbell Center. For more information on joining the Senior Moments Dance Team, visit [lovewithmotion.com](http://lovewithmotion.com) or call Mike Morrison at 485-1823.*

Fall **REGISTRATION!**

Open course offerings:  
541-346-3386

Featuring

# Dance in Traditional Cultures:

# Ghana

2014-15  
**Concert  
Season**  
[dance.uoregon.edu](http://dance.uoregon.edu)

**O**

UNIVERSITY  
OF OREGON  
School of Music  
and Dance

EO/AA/ADA institution committed to cultural diversity.



# Not Your Average Barn Dance

**PETERSEN BARN OFFERS LOW-COST ACCESSIBLE DANCE CLASSES TO THE COMMUNITY** by Barbara Marty



PETERSEN BARN OFFERS DANCE CLASSES TO AGES AS YOUNG AS 14 MONTHS

Susan Kincaid never thought she would take dance classes and perform on stage. But, at 44, she finally found herself “brave enough” to step out of her comfort zone and try tap dancing at Petersen Barn Community Center.

“I honestly don’t think I would have considered taking dance classes if it wasn’t here,” Kincaid says. “It makes a big difference to me that it is a community center because I would feel intimidated to go to a dance studio, and because you know ... I’m not your typical person that takes dance class,” Kincaid says, referring to the fact that she doesn’t live up to the classic athletic physique of most dancers.

Most people think of golf or skiing when they think of costly recreational activities, but dance classes can be a financial burden as well. From lessons and recital tickets to costumes and shoes, dance costs can prevent many low-income families from getting involved. Aware of this reality, the city of Eugene’s Petersen Barn proposes affordable dance lessons and equipment for students from toddlers to seniors and beginners to advanced-level pupils.

Ruby McConnell, a local dancer and lead instructor at Petersen Barn, explains how the financial aspect, as well as the competitive atmosphere of many traditional studios, deters a lot of people like Kincaid from giving it a try. “We offered tap classes for three years and got nobody. And then I figured out that was because nobody could afford shoes,” she says. “So now we have tap shoes that people can borrow, and our tap classes are packed.”

From ballet to belly dance and hip hop to tap, Petersen Barn offers a wide range of

options, considering there’s only a single room for practice and performing. The first class is always free and the short sessions — usually between five to six weeks for an average price of \$40 — allow students to find out what type of dance corresponds to them.

Because the program is entirely city-funded, Petersen Barn has also created lessons for people that aren’t the target of regular studios: adult and senior beginners as well as children with physical or behavioral disabilities. Special-needs children are integrated and can take free one-on-one lessons. At the end-of-the-year recital, you may see retirees sharing the stage with wee little ones and teens.

Far from an atmosphere of rigid training, Petersen Barn encourages acceptance and imperfection. No need to be born with swiveling hips to enjoy McConnell’s belly dance classes. The purpose is not to be perfect but to have fun and feel good about your body. “I always tell to my students, ‘You’re at the barn; this isn’t the Bolshoi, you know.’”

Whatever your physical condition might be, everybody has a place on stage at the barn, thus bringing the Eugene community together. “I got kids that get picked up in Porsches and kids that are dropped off by bus, and they’re all in there,” McConnell says with a contagious laugh. “But once you started dancing, those things go

away. Dance is a great equalizer, you know — the ‘Holy crap! This is hard!’” ■

For more information about dance classes at Petersen Barn Community Center, 870 Berntzen Rd., visit [eugene-or.gov/recenroll](http://eugene-or.gov/recenroll) or call 682-5521.

‘I always tell to my students “You’re at the Barn, this isn’t the Bolshoi you know.”’  
— Ruby McConnell

fall into  
*flex Studios*  
Enroll online or in-person for  
2014/2015 performance season

pointe & flex  
PERFORMANCE GROUP

[www.flexstudios.org](http://www.flexstudios.org)  
[flexstudios@yahoo.com](mailto:flexstudios@yahoo.com)

1005 Oak Alley  
50 East 10th Ave.

flex STUDIOS  
—Beyond the Studio Walls—

465 Washington Street  
Eugene, OR 97401  
PHONE: 541-484-2700

it's  
more  
than  
a company...

it's  
FAMILY.

THE DANCE  
FACTORY

EMAIL: [THEEUGENEDANCEFACTORY@GMAIL.COM](mailto:THEEUGENEDANCEFACTORY@GMAIL.COM)  
WEBSITE: [WWW.EUGENEDANCEFACTORY.COM](http://WWW.EUGENEDANCEFACTORY.COM)





# From Ghana with Love

UO PROF HABIB IDDRISU ACTS AS INTERNATIONAL AMBASSADOR FOR WEST AFRICAN HISTORY AND DANCE by Vanessa Salvia

**H**abib Iddrisu has a slender, compact body, an unlined, youthful face and a headful of small, short dreads. The University of Oregon adjunct dance professor travels the world with traditional African singing and dance groups and actively teaches African history. But he won't reveal his age. "I keep that to myself," he says.

Iddrisu just returned from a month of research in his native Ghana. "I'm observing the hybridization of African music from the village to international stage," he says. This occurs when people visit the village or when villagers leave, join the national dance company and travel, then return to the village.

"I picked two or three different music and dances that originated from my village and followed their transformation to the city center and to stages across the world," he says. "I've seen a lot of development in it and I've also seen how these make their way back to the village, because everything is so connected now."

Iddrisu was born into a family of court musicians and historians in the small northern Ghanaian village of Taha. His ethnic group, the Lungsi order, is one of the most

powerful clans among the Dagbamba people, where music and dance go hand in hand.

"We are the most powerful because everything about our ethnic group is passed down through oral tradition," Iddrisu says. "Even though we are not part of the ruling class, the ruling chiefs and the queens and the queen mothers rely on us to recount the history of our people, which dates hundreds and hundreds of years back. We also provide entertainment for almost every occasion, from childbirth to naming ceremonies to puberty rites, marriage and even death."

His teaching focus is on the dance forms of the Sub-Saharan region in Africa, a large area that includes all countries south of the Sahara Desert. While the dances of Northern Africa have Middle Eastern roots, the dances of the other regions in Africa are noticeably different.

Though the dances of these many cultures have similarities, Iddrisu says they vary greatly between ethnic groups. "I'm from West Africa, which is the dance style that a lot of people in the United States are exposed to," he says, "but in my classes I teach dances which can come all the way from South Africa."

Iddrisu says one thing setting these dances apart is the "call-and-response" form. "West African dance forms tend to have a lot of it based on the drum call," he says. "The lead master drummer gives the signal and dancers respond to what the drummer plays." You may have seen him showcase this at the 2013 Dance Africa performance last winter at the UO Gerlinger Annex.

Sub-Saharan dances in general have what Iddrisu calls a "more grounded" form, in the sense that the dancers' knees are bent and for the most part remain touching the earth. Another unique feature of dance in South Africa is that the dancers often create the music themselves, rather than following a drummer or group of musicians.

Iddrisu describes a South African dance called the Gumboot, in which the dancers wear rubber boots, known as Wellingtons, with jingles attached to them. "The dancers create the rhythm style while wearing the rubber boots with jingles attached," he says. ■

*Habib Iddrisu will be teaching Dance in Traditional Cultures: Ghana and African Music courses fall term at the UO.*

*No partner necessary!*

**CROSSROADS**  
Blues Fusion

- Lesson at 7:30
- Dance at 8:30
- Friendly & Fun
- Blues Fusion Dancing
- Every Thursday Night
- Beginners Welcome!
- At BNWA
- 380 W. 3rd Ave
- Eugene, OR

[WWW.CROSSROADSBLUESFUSION.COM](http://WWW.CROSSROADSBLUESFUSION.COM)

**Imagine, Believe, Achieve, Become.**

**Register for Fall Session Now at [eugeneballetacademy.org](http://eugeneballetacademy.org)**

Pre-Ballet • Ballet • Pointe  
Variations • Modern • Jazz  
Creative Movement • Boys  
Tap Dance • Hip Hop • Dance Conditioning

**Eugene Ballet Academy**  
Sara Lombardi, Academy Director  
**541-686-9342**  
Official School of Eugene Ballet Company

**Eugene Ballet Academy @ Midtown Arts Center, 1590 Willamette, Eugene**



THE EUGENE ZYDECO DANCE COMMUNITY BOOGIES TO THE SOUNDS OF DWIGHT "BLACK CAT" CARRIER & THE ZYDECO RO DOGGS AT NEW DAY BAKERY JUNE 19



# Dance with Me

**EUGENE'S PARTNER DANCE COMMUNITY IS BOOMING** by Bryan Kalbrosky and Alex Notman

**P**eeing through the fence at New Day Bakery in the Whiteaker on any second Wednesday, you may see the twirling of skirts, the shuffling of cowboy boots and dance partners shimmying to the sounds of accordion and washboard. If you squint and listen to the zydeco music, it almost feels like a bustling square in New Orleans.

That was the case on June 19 when the Eugene Zydeco Dance Community (EZDC) brought the Louisiana band Dwight "Black Cat" Carrier & the Zydeco Ro Doggs to the bakery's courtyard. Young and old, beginners and pros, men and women — a motley crew of pairs took to the stone floor as the sun went down. It became clear that night; Eugene has a thriving partner dance scene.

Janice Jensen, a retired local schoolteacher, was one of the organizers of that event. She says the local partner dancing community in Eugene boasts clubs for ballroom, contra, tango, zydeco and West Coast swing. Some clubs have memberships in the hundreds.

Jensen is active in ballroom, swing and zydeco dance

clubs. She recently volunteered to run a newsletter to keep the community informed about dance events in Eugene. "I do it as a service to the dance community to encourage people to go out and dance," she says.

One group featured in the newsletter is the monthly EZDC. Zydeco is a fast-paced, social dance that combines Cajun and Creole music with American blues, jazz and soul. The group meets for zydeco dancing on the second Wednesday evening of every month, with a 30-minute beginner lesson starting at 6:30 pm, at the New Day Bakery (449 Blair Blvd).

Another club Jensen features in the newsletter is the Eugene Swing Dance Club, founded in 1994. The club's Facebook group has nearly 350 members and dances are scheduled every Monday (and the occasional Saturday) at Mac's at The Vet's Club on Willamette. Each week, the club sees between 50 and 80 people. Admission is \$5 for members and students and \$7 for nonmembers, but the price is waived if you are a first-time participant. The first hour offers lessons from instructors for various skill sets, and the

rest of the night is open for social dancing hosted by a DJ.

"Some people come to socialize, but it's a dance," says Catherine Miller, president of the Eugene Swing Dance Club. "I love the dancing, music and laughing with friends."

For many, however, dance can have a more significant meaning than moving and mingling to the music. Three years ago, when she needed to find an exercise that she could do after a surgery, Jensen began taking ballroom lessons from Laura Taylor, an instructor at Dance With Us! studio.

"Dancing is a metaphor for moving forward in your life," Jensen says. "Not only the physical movement of dancing, but also the emotional idea of moving on like you do across the dance floor."

The next time you're walking down Blair or Willamette and you hear that music, grab a partner and dance.

To sign up for Jensen's newsletter, contact [jcjrealestate@gmail.com](mailto:jcjrealestate@gmail.com). For more information about the Eugene Swing Dance Club, visit [68swing.com](http://68swing.com). EZDC's next dance is Wednesday Aug. 13 at New Day Bakery.

**BNWA**

**dance**

**We Know  
You Can Dance!**

All Ages / All Levels / All Styles  
Now Registering for Fall

541-343-3914 / [bnwa.net](http://bnwa.net)  
380 W. 3rd Ave, Eugene

KEEP THE HEAT & EWEB  
**OUT**  
Cook Free with Twigs!

**\$5 OFF**

ANY STOVE with this coupon through 8/31/2014

**silverFire**  
Clean Cooking Products  
Outdoor Stoves & Cookware!

777 Washington Street • Eugene  
541-485-7114 [www.silverfire.us](http://www.silverfire.us)

**AREA RUG CLEARANCE SALE**

**GREAT SAVINGS**

We have rugs from Karastan, Shaw, Nourison, Ralph Lauren and Momeni

**GARDNER**  
*Floor Covering*

764 Lincoln St. Eugene  
541-485-6984  
[gardnerfc.com](http://gardnerfc.com)



# Dance Listings

## All That! Dance Company

Ballet, contemporary jazz, tap, hip hop, ballroom  
allthatdancecompany.com  
688-1523

## Ballet Fantastique

Ballet  
balletfantastique.org  
342-4611

## Ballet North West Academy

Ballet — classes in all styles of dance for children and adults  
bnwa.net  
343-3914

## Celebration Belly Dance and Yoga

Bollywood, zumba, samba, capoeira, African, 40+  
celebrationbellydanceandyoga.com

## Coalescence Ecstatic Dance

Free-form self-expressive movement (twice weekly)  
coalescencedance.com

## Crossroads Blues Fusion Dance

Every Thursday blues-fusion  
(located at Ballet NW Academy)  
crossroadsbluesfusion.com

## Dale Tumbao!

Cuban, salsa, casino, rueda  
daletumbao.com

## Dance With US!

Adult and children social/performance dancing in ballroom, swing, Latin, special occasion dances like weddings, anniversaries, etc.  
danceeugene.com  
dancelaurarobert@rioua.com  
342-3058

## Emerald Square Dance Center

Square  
www.emeraldempiredance.com

## Eugene Argentine Tango

Tango — lessons and social dancing  
mariselarizik.com  
485-6647

## Eugene Ballet Academy

Ballet, modern, jazz, tap, hip hop  
Sara Lombardi, Academy Director,  
info@eugeneballetacademy.org  
eugeneballetacademy.org  
686-9342

## Eugene Ballet Company

Ballet, contemporary  
Riley Grannan, Managing Director,  
riley@eugeneballet.org  
eugeneballet.org  
485-3992

## Eugene Country Dancers

English and Scottish country dance  
stephen@s2graphis.com  
485-3503

## Eugene Dance Studio — Love With Motion

Ballroom, Latin, singles or couples. Lessons for social dancers, competitors  
lovewithmotion.com  
232-9699

## Eugene International Folk Dancers

Folk  
wolfe@efn.org

## Eugene Scottish Country Dancers

Scottish country — beginners welcome  
jrburger1@gmail.com  
935-6051

## Eugene Swing Dance Club

West Coast Swing  
EugeneSwingNews@gmail.com  
68swing.com

## flex Studios

Ballet, contemporary, children's combo classes, DANCable, hip hop, jazz, tap, performing arts education and more  
flexstudios.org  
flexstudios@yahoo.com  
503-812-2574 | 207-251-3848

## Fusion Friendly

Fusion belly dance events and workshops  
fusionfriendly.com  
fusionfriendlyevents@gmail.com

## Hosanna Dance

Ballet, lyrical, jazz, tap, tumbling, modern & hip hop  
hosannadance.com  
607-5798

## Lane Dance Company

Contemporary  
463-5645

## MEDGE Middle Eastern Dance Guild of Eugene

Middle Eastern dance  
medge.org  
medgepresident@gmail.com

## Oregon Ballet Academy

Classical ballet, pre ballet, tap, ballroom, pilates, improv and composition, hip hop. Free boys ballet class ages 9-18  
info@oregonballetacademy.com  
338-7800

## Petersen Barn Dance Classes

Hip hop, ballet, tap, and jazz for kid. Hip hop, tap, ballet and bellydance for adults. Scholarships available.  
littlemissio@gmail.com

## Wellness Centered Dentistry

Safe Removal of Mercury Fillings



Rob Whicker DDS • www.wcdentistry.com  
4725 Village Plaza Loop, Ste 101 • 541-868-2008



## AMAZON PARK animal clinic

Taking Care of Your Four-Legged Family for Over 30 Years

## Introducing Laser Therapy

Class IV Therapeutic Laser

Drug Free, Surgery Free relief for your pet

Call us for more details

Cameron Jones, DVM  
Barbara Maki, DVM  
Cary Heyward, DVM



Appointments Available 8am-6pm Weekdays 9am-4pm Saturday  
info@amazonparkvet.com • 541-485-0161 • 725 E. 25th Ave. Eugene

ALL NEW  
Limited Edition  
T-SHIRTS

HURRY AND  
GRAB YOURS  
TODAY

AT 1251 LINCOLN OR  
eugeneweekly.com/shirt

ONLY  
\$18

# Dance Listings cont.

## Ruby McConnell Tribal and Theatrical Bellydance

Classes and performance  
RubyGoneWild.com  
littlemisssio@gmail.com

## Sarina Dorie Studios

Tribal fusion belly dance classes, workshops and performances  
sarina@sarinadorie.com  
sarinadorie.com

## Salseros Dance Company

Salsa  
salseros.com

## StaverDanceSport & Ballroom Dance Instructor College

Ballroom  
staverdancesport.com  
746-6268

## The Dance Factory

Jazz, hip hop, performance, competition  
eugenedancefactory.com  
484-2700

## The EDGE

Dance and tumbling  
www.edgedancing.com

## Thrill The World Eugene

Learn and perform the Thriller dance  
Thursdays 7 to 9pm starting 8/14 at  
Downtown Athletic Club  
No charge, all ages  
ttweugene@gmail.com

## Troupe Tribalation

Tribal belly dance and tribalation  
sabinedance.com

## Unity School of Dance and Kings Krew

Hip hop, break dancing, modern, jazz, contemporary, acro, ballet, tap  
unityschoolofdance.com

## UO School of Music & Dance

Modern dance emphasis with strong supporting areas in ballet, jazz, tap, ballroom, tango, swing, African  
music.uoregon.edu | 346-3386

## West African Cultural Arts Institute

African  
WestAfricanCulturalArts.org | 232-5471

## Work! Dance Company

Hip hop, jazz, funk  
workdancecompany.com  
workdanceco@live.com | 914-3802

## Zapp Academy of Dance

Hip hop, jazz, contemporary, modern, ballet, tap  
zappdance.com

## LEARN TO PARTNER DANCE!

Because you want to enjoy time with the special person in your life or for occasions like: dating, weddings, anniversaries, reunions, vacation cruises or local dance events.  
Give yourself and your partner the gift of learning the dances that make these times fun, romantic and memorable! It's time you took the first step!  
Contact us to schedule private lessons or join a group class.

We make it fun and easy to learn!  
Laura Taylor & Robert Phaigh

541.342.3058 - danceeugene.com  
dancelaurarobert@rioussa.com



You can also Learn: Fox Trot, Waltz, Swing, Rumba, West Coast Swing, Cha-Cha, Salsa, Merengue, Samba, Tango, Night Club, Two Step, Hustle, Slow Dance, One Step And More...

## Evergreen Nutrition

Eugene's Most Complete Vitamin Store

1653 Willamette  
evergreennutrition.com  
541-485-5100  
FREE OFF-STREET PARKING  
M-F 9-6  
SAT 10-5 SUN 11-5

LOCAL VENDORS SALE  
SAVE UP TO 25%



Serious Dance. Serious Fun!



Director: John Grensback

New York City Ballet,  
Joffrey Ballet

Principal Dancer - Houston Ballet

Email:  
info@OregonBalletAcademy.com

Website:  
OregonBalletAcademy.com

Phone:  
541-338-7800

REGISTER NOW FOR FALL



MOTORCYCLES  
SCOOTERS  
BICYCLES



aprilia  
MOTORCYCLES &  
Vespa  
SCOOTERS  
WITH FINANCING FOR  
QUALIFIED BUYERS



BICYCLES

ELECTRIC BICYCLES AND REGULAR BICYCLES



ALL ON SALE  
FOR HUGE SAVINGS  
MANY AT COST AND BELOW COST

ENTER  
TO WIN

A FREE FUJI WHEELWORKS CITY BICYCLE  
A \$350.00 VALUE TO BE GIVEN AWAY AUGUST 31ST

COME IN FOR  
HOT  
AUGUST  
CLEARANCE  
SALES  
SALE ENDS AUGUST 31ST

Bicycle  
Tune Up

Reg. \$72  
good through  
8/31/14

\$45

Come In Today! f

407 W 11TH • EUGENE • e-wheelworks.com • 541-431-7300



OCTOBER 25-26, 2014

CINDERELLA  
orchestraNEXT

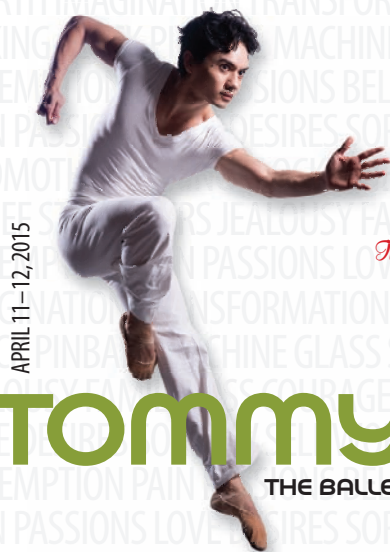


FEBRUARY 14-15, 2015

CHARLENE

Eugene Ballet  
COMPANY  
TONI PIMBLE ARTISTIC DIRECTOR

2014/15 EUGENE BALLET COMPANY  
35TH SEASON TRANSFORMATIONS



APRIL 11-12, 2015

Tommy  
THE BALLET

DECEMBER 19-21, 2014



The Nutcracker  
orchestraNEXT